

English Language Arts Grade 5 Fall 2005

Peer Response to the Student Writing Sample Released Item #37 Scoring Guide



REVISING AND EDITING THE STUDENT WRITING SAMPLE

DIRECTIONS:

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

Read the student writing sample below. Then answer the questions that follow. Choose the best answer for each question. You may look back at the student writing sample as often as needed.

(1) Another boring day at camp, I thought as I arrived at Mill's Creek. I (2) walked over to the sign-up sheet. I began to fill out what I would do that day: (3) Gym, Art, and Playground. Today, however, would not be boring like I thought! (4) After Art, it was time for the playground. I drew a picture of kids playing (5) on the playground in Art class. I finally decided to swing! I got at the swing (6) next to my friend Dale! We decided to see who could jump off the swings the (7) farthest. Dale jumped first and landed about 5 feet from the swings. I was scared (8) to try and jump farther than 5 feet, but I knew I had to do it!

As I got ready to push off, I thought about how dumb it was to do this, and how grown-ups were always telling me I'd break my neck, but I heard kids telling me to jump. The urge was just to strong! I pushed off and flew farther than Dale! About 6 feet from the swings I hit the ground. I felt extreme pain because my ankle had cracked when I landed all my weight on it. My sister had broken her wrist a year before! I screamed in pain as the teacher ran to get me!

I remember Dale helping me get inside, my mom taking me to the hospital, the x-rays, and getting home with a cast around my foot. I had broken my ankle in three places. I also had a hairpin fracture. The nurse at the hospital was nice. The nurse at my doctor's office is nice too.

Over 1 year later my ankle has healed great! I learned a lesson that day and it was a scary one. DON'T JUMP OFF SWINGS!! I hoped that you learned a lesson from my story too!

PEER RESPONSE TO THE STUDENT WRITING SAMPLE

DIRECTIONS: Write a response to the question in the box below. You may look

back at the student writing sample as often as needed during

Part 3B.

37 What would be a good title for this piece?

Use details from the student writing sample to support your answer.

Use the checklist on the next page to help you with your response. The Notes/Planning space may be used for writing down and organizing your ideas.

Your response must be written in the lined spaces starting on page 10 of your **Answer Folder**. Only the writing in your **Answer Folder** will be scored. No extra sheets may be used.

You may not use any resource materials (dictionaries, grammar books, spelling books, etc.) for any part of this test.

When you have finished Part 3B, STOP.

REVISING AND EDITING THE STUDENT WRITING SAMPLE

PART 3B: CHECKLIST FOR THE PEER RESPONSE TO THE STUDENT WRITING SAMPLE

DIRECTIONS:

Use this checklist to help you with your response. Your response must be written in the lined spaces starting on page 10 of your **Answer Folder**.

| CHECKLIST: | | | |
|------------|--|--|--|
| | Do I clearly answer the question that was asked? | | |
| | Do I support my answer with details from the student writing sample? | | |
| | Is my response complete? | | |
| | | | |

NOTES/PLANNING

Michigan Educational Assessment Program Writing: Peer Response to the Student Writing Sample Grades 3-8 Holistic Score Point Descriptions

Here is an explanation of what readers think about as they score this writing:

- The response clearly and fully addresses the task and demonstrates an understanding of the effective elements of writing that are relevant to the task. Ideas are supported by relevant, specific details from the student writing sample. There may be surface feature errors, but they do not interfere with meaning.
- The response addresses the task and demonstrates some understanding of the effective elements of writing that are relevant to the task. Ideas are somewhat supported with a mix of general and specific relevant details from the student writing sample. There may be surface feature errors, but they do not interfere with meaning.
- The response demonstrates limited ability to address the task and may show limited understanding of the effective elements of writing that are relevant to the task. Ideas may be supported with vague and/or partially relevant details from the student writing sample. There may be surface features that partially interfere with meaning.
- The response demonstrates an attempt to address the task with little, if any, understanding of the effective elements of writing that are relevant to the task. The response may include generalizations about the student writing sample with few, if any, details. There may be surface feature errors that interfere with meaning.

Condition codes for unratable papers (zeroes):

A – Off topic or insufficient

B – Written in a language other than English or illegible

C – Blank or refusal to respond

D - No connection to the guestion

| Write yo | ur final resp | onse he | re. No ac | dditiona | sheets | may be used. | |
|--|---------------|---------|-----------|----------|------------|---------------------------------------|------|
| le | rning. | YOU | Le | SSON | , <u>I</u> | chose | this |
| title | because | he | b, b | a w | rand | thing. | |
| | | | | | | | , |
| and the second s | - | | | | | | |
| | | | | | | · · · · · · · · · · · · · · · · · · · | |

Anchor Paper 1 Score Point 1

This response demonstrates an attempt to address the task by providing a title (*Learning you lesson*) and a vague generalization about the student writing sample (...because he did a wrong thing) as support.

| write your miai response here, no additional sheets may be used. |
|--|
| I think the title of this story should be |
| "look before you leap" because the story tells |
| about why to think about what you are |
| going to do instead of not thinking on |
| about what you are oping to do. It is |
| the same way with the expression |
| "look before you leap". That is why I think |
| the title of this story should be |
| "Look Before You Leap" |
| |

Anchor Paper 2 Score Point 1

The writing shows an attempt to address the task by proposing a title (...the title of this story should be "Look Before You Leap"). This response demonstrates little understanding of the effective elements of choosing a title by using repetitive generalizations about the student writing sample (...the story tells about why to think about what you are going to do instead of not thinking about what you are going to do).

Anchor Paper 3 – Score Point 1

| Arite your final response here. No additional sheets may be used. |
|---|
| "About the Swings, Sometime if you jump |
| you might hurt your body, and go to the hospital |
| It comport your feet, hands wrists head finger, ankle, and |
| others part, too. You have to stay at the hospital |
| like a month! Also, they are breaking the laus. |
| Sometime you can bump into the another kid. |
| That why I called it "Hout the Swing. |
| |

Anchor Paper 3 Score Point 1

The writing demonstrates an attempt to address the task ("About the Swings"). The response indicates little understanding of effective writing elements by providing only generalizations from the student writing sample (...you might hurt your body and go to the hospital), without addressing how these details support the title choice.

| Vrite your final response here. No additional sheets may be used. |
|---|
| I think a good name for this piece is Camp. I think |
| it should be Eamp because he goes to camp and |
| he's mostly talking about camp. That's why I think it |
| should be called Camp. |
| |

Anchor Paper 4 Score Point 2

This writing shows limited ability to address the task by providing a title, (*I think a good name for this piece is Camp*), and some vague details (...because he goes to camp and he's mostly talking about camp) from the student writing sample to support the title choice, showing limited understanding of effective writing elements.

| A good title for this story | |
|--------------------------------------|----|
| would be" Don't Jamp-off of | |
| Swings!" This would be a good tittle | |
| for o this story because it was | : |
| about a child who jumped off a | |
| Swing and boke his/her anckle. | ٠. |
| That's why I think this would be | |
| a good fittle because it fits | |
| right 0 - in with the story. | |
| | |
| | |

Anchor Paper 5 Score Point 2

The response demonstrates limited ability to address the task. The student provides a title ("Don't Jump-Off of Swings!!!"), but shows limited understanding of the effective elements of writing relevant to choosing a title. Ideas are supported by general (because it was about a child who jumped off a swing and broke his/her anckle) and vague (I think this would be a good tittle because it fits right-in with the story) details from the student writing sample.

Anchor Paper 6 – Score Point 2

| Write your final response here. No additional sheets may be used. |
|---|
| I think a good title for this |
| story would be Learning a lessone I |
| think it should be called this |
| because in the story a boy jumps |
| off the swings and breaks his |
| anble. He learns a lesison and |
| the lesson is to not jump off the |
| slyings. That is why I think the |
| title should be Learning a |
| Lesson |

Anchor Paper 6 Score Point 2

The response shows limited understanding of the effective elements of writing relevant to choosing a title. The student chooses a title (a good title for this story would be Learning a Lesson), but supports the choice with vague and general details from the student writing sample (a boy jumps off the swings and breaks his ankle. He learns a lesson and the lesson is: do not jump off the swings).

Anchor Paper 7 – Score Point 3

| | I think a good tille for this niere |
|---|--|
| | would be Never Jum of the Swings. I |
| | think that would be a good title because |
| 1 | in this story of boy is swinging on a surrountil |
| | his Friend and they have a contest on who |
| - | can jump of F the surner the fortherst the |
| | Eastriera De jumps 5 Feet and the |
| | off and he deto 6 feet but breaks his |
| | |
| | That is why I think a good title would be |
| | Never Tunk of the Sures! |
| | |

Anchor Paper 7 Score Point 3

The response addresses the task and demonstrates some understanding of the effective elements of writing relevant to the task by choosing a title ("<u>Never Jump off the Swings</u>") and supporting the choice with a mixture of general and specific details from the student writing sample (The boy's friend Dale jumps 5 feet, and the boy wants to jump more than Dale. He jumps off and he gets 6 feet but breaks his ankle in 3 places and got a harpin fracture).

English Language Arts-Grade 5 Anchor Paper 8 – Score Point 3

you ever come up with a name name? Well. rembemer

Anchor Paper 8 Score Point 3

This response addresses the task (*I...* came up with the name "The day you make the wrong choice!"). The response demonstrates some understanding of effective elements of writing relevant to the task by supporting the title choice with both general and specific details (*He jumped off the swings. He knew it was wrong, but did it any way. Why did he do it? He was seeing if he could jump farther than five feet. He did go farther, but he also broke his ankle).*

Anchor Paper 9 – Score Point 4

| <u> </u> | good title for this piece would be |
|---------------|---|
| | Pain and Provdness at the Playground? Why |
| 0 | ay you ask! keep on reading and |
| į | povill find out? |
| | |
| Ċ | In the line where it says II, theres |
| <u>ح</u> | sentance that says, "I pushed off and |
| | tied farther then Dalem (this kid has |
| | oad comprehension. He sounded proud who |
| | re wrote. that because he added an |
| | exclaimation point, it a - |
| | |
| 0 | nother reason I chose that title is because |
| | he main chairacter clearly states,".I |
| C | olf extremo pain so my ankle had |
| Ç | racked when I landed on it." The boy |
| 4 | so states on line It I screamed in |
| (| ain as the teacher ran to get me, That's why added the "Pain" part. But may be |
| | added the "Pain" part But maube |
| | your asking about the playground part of |
| | my Litle. I' added that because the |
| | boy was on the swings at a play- |
| | ground when this happened, it even says |
| -3 | of first her is ays : After Out ; I was time . For the playing round then they starts |
| . | The Land the state of the player country the states |
| 1 | pain and my Ptowards on the play grounds |
| | pain me, you provide on the play ground. |

Anchor Paper 9 Score Point 4

The response clearly and fully addresses the task and demonstrates an understanding of the effective elements of writing relevant to the task by choosing a title (a good title for this piece would be "Pain and Proudness at the Playground") and supporting the choice with relevant, specific details from the writing sample (...theres a sentance that says, "I pushed off and flied farther than Dale."...He sounded proud when he wrote that because he added an exclaimation point) and (The boy also states on line 14 "I screamed in pain as the teacher ran to get me. That's why I added the "pain" part).

Anchor Paper 10 - Score Point 4

| | The state of the s |
|--------------|---|
| | I think a good title for the |
| • ** | I think a good title for the article is "My Lesson on jumping off |
| | a swing." One reason I think this |
| · . | is a good title is because |
| | |
| | this person really did learn an |
| | lesson about jumping off swings. |
| | Another reason is that this |
| | person had grown ups tell him |
| | that you may break your neck |
| | by sumping off a swing. Unfortunatly |
| | this person didn't listen, so he |
| | learned that jumping off a suing |
| (| really may make you break a |
| | bone. My last reason is that some- |
| | times you have an unge to |
| | do something you know you shouldn't |
| | do, but you do it. This person had |
| | the urge to jump off a Swing. |
| | Then he cracked his antie. It |
| | THEIR ME CHAINED WITH SOME IT |
| | must have hurt! So this person |
| A management | probably learned that jumping off a swing is not a good |
| | off a swing is not a good |
| | idea. |
| | I think a good title for |
| | this piece is "My Lesson |
| 1 | on Jumping off a Swing." |
| | $\mathcal{L}_{\mathcal{L}}}}}}}}}}$ |

Anchor Paper 10 Score Point 4

The response clearly and fully addresses the task and demonstrates an understanding of the effective elements of writing relevant to the task by choosing a title ("My Lesson on jumping off a swing.") and supporting the choice with relevant, specific details from the writing sample (this person had grown ups tell him that you may break your neck by jumping off a swing. Unfortunately, this person didn't listen, so he learned that jumping off a swing really may make you break a bone).

Anchor Paper 11 - Score Point 4

think a good title for this piece of writing be "Lesson Learned" Here are some the text that support on choice example is that when this ankle in three different ances, he/she realize things, like 'umpina thing to huma 3tupid and they would never do when course vouce taken barios a cost just go out that they did this dame anyone else. ast example is that you don't it would look cool do something even it f you know it's wrong don't even think about doing are the examples from the ot. chaice

Anchor Paper 11 Score Point 4

The response clearly and fully addresses the task, proposing a title ("Lesson Learned") and presenting clearly relevant details from the writing sample (One example is that when this person broke it's ankle in three different places...Another example...you're taken to the hospital, and I'll tell you, it's not fun having a cast on for more than 1 month...). The writing relates the examples to the title (He/she learned that they did this to themselves...). Overall, the response demonstrates understanding of the effective elements of writing relevant to this task.